

# TFA & Phoenix Chamber Folk Ensemble

## Music in our Roots

23<sup>rd</sup> Nov 2024 at St. George's, Jesmond, 7.00 pm

No	Tune	Intro	1	2	End
	Elliot Finn MacDonald x 3	Intro: 4 bars Foundation Rhythmic Ds (Bar 1 x 4)	1A: Tune + Found Ds repeated  1AA & B parts: Tune + Foundation	A parts: NO FOUND Tune + Harmony  B parts: T + F + H	3 <sup>rd</sup> time: T + F + H (Foundation add chords if you wish)  Ending: Slight slow down, place the ending. Up bow finish
	Lockdown Rondo (Arrangement)	Count in			
	Hawthorn's Sweeter Shade	Intro  (with two minims – no anacrusis)	Tune  (Cello written out part)	Add Harmony	Slight <i>rall.</i>
	Pearl Wedding x 2 - Swung	2 bar intro	Tune + Foundaton	Add Harmony	Short note, silence
	Shirley's Reel x 2 – Straight (a little faster)	No anacrusis	Tune Unison  B parts – Foundation creep in, scrub on E, <i>p cresc.</i>  Last 4 quavers, scale down E-D-C#-B	Tune + Foundation + Harmony	Dit Bah Blat!

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	A Helping Hand x 3	4 bar Intro: Foundation line bars 1 – 4 except bar 4 is same rhythm as previous bars (no last G)	Tune + Foundation	NO Foundation Tune + Harmony  B parts: Add Foundation (Harmony play small notes on repeat of B)	3 <sup>rd</sup> time: T + F + H  B parts <i>p</i>  End: Slight <i>rall.</i> Play only the first note in the last bar to finish.
	Swallowtail Jig x 2	2 bars intro. Play long anacrusis	Tune & Foundation plus Bass line	A: NO Foundation Tune + Harmony  B: Add Foundation	Repeat last bar G to E x 4 in total G to D x 2 bars A/D Open strings dotted crotchets for 2 bars.
	Dansa Kaporale x 2		A and B parts: <i>forte</i> Tune & Foundation  C part: Add Harmony	A parts <i>p cresc</i>  B parts <i>mf cresc</i>  C parts <i>fff</i>	Last bar: finish on first note E (open)  (last 4 bars go: 1-2. 1-2. 1, 1, Splat!)

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<b>Competition Set 2024</b>					
	<b>Banks of the Tyne</b> x 2 AABB AB	Two bar introduction	Tune + Foundation  1BB: Add Harmony	Tune + Foundation + Harmony (no repeats)  B part <i>p cresc.</i>	Cut last note short  B anacrusis to Glen AIn March, in march tempo
	<b>Glen AIn March</b> x 3 (with rpts)	B Anacrusis in march tempo	Unison Tune	2. Add Harmony 1  3. Add Harmony 2 3A & 3AA <i>p</i> 3B <i>p</i> 3BB <i>p cresc.</i>	Last two bars play in jig rhythm  To a pedal A "Washing machine - a washing machine"
	<b>The Real Thing</b> x 2	4 * Washing Machine on a pedal A	Tune + Pedal A "Washing Machines"  Short Last Note	Tune + Foundation (as written or chords) + Harmony	Dit Bah Blat!

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With Phoenix Chamber Folk Ensemble					
	<b>Bob &amp; Ed's Ruby Wedding</b> x 3 + 2 A parts  132 bpm, one in a bar		Tune + Foundation	2nd time: Add harmony  3 <sup>rd</sup> time: NO Foundation Tune + Harmony (A parts)  B parts: Add Found. <i>p cresc.</i>	Extra 2 * A parts to finish. T + F + H  Ending: Penultimate bar All play (down) C-A-F#-D-C-A-  G slight rall.  Up bow finish
	<b>Rocket Brigade</b> x 2  70 bpm	Phoenix start (guitars & wind)	Tune: Join in gradually by end of 2 <sup>nd</sup> A  B parts - Add Foundation  C parts: T + F	T + F + H	<i>Rall.</i> going into the pause Bar 4 of C part.  Count of two bars on pause to come back in together (watch Marina)  Ending: Penultimate bar Scale up from open D (quavers) Last bar: E F# (crotchets), G minum

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No	Tune	Intro	1	2	End
	<b>Jamie Allen</b> x 3	Intro: last 4 bars of A part  Play anacrusis (dotted crotchet, quaver)	<b>Unison Tune</b>	2. Tune + Harmony + Foundation  3. Tune (No Foundation)	Big Stop (staccato quaver)  silence!
	<b>Salmon Tails</b> x 3	-	<b>Unison Tune</b>	2. Tune + Harmony + Foundation  3. Tune (No Foundation)	Dit - Shiver - Kerpow!!!