

TFA – Arrangement Sheets

Sportsman's Hornpipe / Prince Karel					
	Tune	Intro	1	2	End
	Sportsman's Hornpipe	Foundation intro (A part) <i>mf</i>	Tune & Foundation Tune <i>mp</i> 1A Foundation stays <i>mf</i> 1AA Tune <i>cresc.</i> 1B – all funky and loud	2A/AA Tune & Harmony NO Foundation Tune makes room for harmony 2B/BB All parts <i>forte</i>	Last bar: Beats 1 & 2 as written (Harmony joins Tune) 3 rd crotchet "Hoy", straight into the anacrusis
	Prince Karel x3	Anacrusis as written	Tune & Foundation A part: 8 bars <i>forte</i> (evil!) 8 bars <i>mp</i> (cheesey!) B parts: <i>piano</i> (corny!)	Add harmony (on anacrusis) Dynamics same as first time	3 rd time: All parts in A part: Dynamics as before B parts: <i>forte</i> Celebratory Ending: Last bar, all play foundation line (C, B, A - short)