

## TFA – Arrangement Sheets

| Sham Boy Set (new arrangement – July 2026) |            |                                                                   |                                                                                                                                                                                                            |                                                                                                                                                                                                          |                                                                                                                                                                                                      |
|--------------------------------------------|------------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                            | Tune       | Intro                                                             | 1                                                                                                                                                                                                          | 2                                                                                                                                                                                                        | End                                                                                                                                                                                                  |
|                                            | Sham Boy   | Intro:<br>4 bars<br>(13-14, 7-8)                                  | Tune +<br>Foundation<br>Lift first<br>dotted<br>crotchet in<br>bars 4 & 12.<br>No lift in bars<br>8 & 16                                                                                                   | Add<br>Harmony                                                                                                                                                                                           | Straight on                                                                                                                                                                                          |
|                                            | Black Jack | -                                                                 | Tune +<br>Foundation<br>A parts<br>lighter <i>mp</i><br>B parts <i>mf</i>                                                                                                                                  | Add<br>Harmony <i>mf</i><br>(Tune drops<br>to <i>piano</i> )<br>2B all parts<br><i>mf</i><br>2BB <i>cresc.</i><br>to <i>forte</i>                                                                        | Foundation<br>Dovetail (last<br>note of Black<br>Jack) to<br>GD drone<br>with rhythm as<br>written for 4 bars<br><br>Tune holds G<br>and fades out<br>Harmony plays<br>last bar as<br>BBA G and fade |
|                                            | Drummer    | Foundation<br>4 bars<br><br>GD drone<br>with rhythm as<br>written | Tune with<br>Foundation<br>Drones<br>(Tune – no<br>anacrusis)<br><br>Foundation<br>A part:<br>GD drone<br>(rhythm as<br>written)<br>Bar 8 beat 2:<br>AE<br><br>B part:<br>BbF drone<br>Bar 8 beat 2:<br>AE | Add<br>Harmony <i>mf</i><br><br>Tune &<br>Foundation<br><i>piano</i><br>(Foundation<br>part as<br>written)<br><br>B part:<br>4 bar T & F<br><i>cresc</i><br>Bar 5 all<br><i>cresc</i> to<br><i>forte</i> | 3 <sup>rd</sup> time<br><br>All parts in<br><i>forte</i><br><br>Ending:<br>Penultimate bar<br>– stop on third<br>crotchet,<br>1 crotchet rest,<br>then last bar as<br>written.<br>Short last note.   |