

TFA Open Evening 2026

St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

Set list

- Elliot Finn MacDonald
- 2026 Competition Set (Chadwicks' / White Jack / My Lad's O'er Bonny)
- Newcastle
- Whirling Weans / Malo's Return
- Pearl Wedding / Shirley's Reel
- Swallowtail Jig / Dansa Kaporale
- Hawthorn's Sweeter Shade
- Sportsman's Hornpipe / Sheep on the Moor
- 2024 Competition Set - Banks of the Tyne / Glen AIn / Real Thing

- Fallowfield March
- Lockdown Rondo
- Eleanor Plunkett / John O'Connor
- Bob & Ed's Ruby Wedding
- Prince Karel
- Helping Hand
- Sherlock's Hornpipe / Jupiter's Return
- Trad Four (Fairwind / Up da Stroods / My Wife's a Drunkard / Stout's Trip to Skea)
- 2025 Competition Set (James & Marianne's / Cumberland Nellie / Anne Fraser Mackenzie)

TFA Open Evening 2026

St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

Arrangements

No	Tune	Intro	1	2	End
	Elliot Finn MacDonald (Finally MacDaonald) x 3	Intro: Foundation Ds (Bar 1 x 4)	1 st time: A1: Tune + Found Ds repeated A2 & B parts: Tune + Foundation	2 nd time: A parts: Tune + Harm only NO FOUND B parts: T / H / F	3 rd time: T / H / F Foundation add chords Ending: Slight slow down, place the ending. Up bow finish

No	Tune	Intro	1	2	End
2026 Competition Set					
	Chadwicks' x2	4 bar intro	A Tune Unison AA + Found Bs T & F Cs + Harmony	All three parts	Penultimate bar x3 (third time, change to jig rhythm) Dovetail last note into White Jack
	White Jack x2		Tune + Foundation	Add Harmony	Off on 3 1, 2, Push (up bow)
	My Lad's Over Bonny x3	Foundation: 2 bars x 2 (& harmony players) with chops	Tune + Foundation fortissimo B parts mp – singing	A parts: NO TUNE (Harm & Found only) B parts: Add tune p cresc. 4 bars	3rd time: T / H / F A parts: forte B parts: mf cresc to fortissimo. Last time bar: Short note, leave strings to ring.

TFA Open Evening 2026

St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	Newcastle	4-bar Intro	Tune & Foundation	Tune, Foundation & Harmony	Fade last note

No	Tune	Intro	1	2	End
	Whirling Weans x2	Count of 4	Tune + Foundation	Add harmony	Change: B part bar 6: short first note. Polka groove: coffee; coffee coffee; butterfly coffee (D E anacr.) (harm. with tune)
	Malo's Return x2		Tune + Foundation Into B parts, <i>sp cresc.</i> last bar.	Add harmony	<i>Rall.</i> to finish, add D chord Tune: D Found: AD Harmony: F#A

No	Tune	Intro	1	2	End
	Pearl Wedding x 2 - Swung	2 bar intro	Tune + Foundaton	Add Harmony	Short note, silence
	Shirley's Reel x 2 - Straight	No anacrusis	Tune Unison B parts – Foundation creep in, scrub on E, <i>p cresc.</i> Last 4 quavers, scale down E-D-C#-B	Tune + Foundation + Harmony	Dit Bah Blat!

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	Swallowtail Jig x 2 A: F H D: T T S: H F	2 bars intro. Play long anacrusis	Tune & Foundation plus Bass line	A: NO Foundation (Tune & Harm only) B: Add Foundation	Repeat last bar 4 times in total, G to D x 2 bars. A/D Open strings dotted crotchets for 2 bars.
	Dansa Kaporale x 2		A and B parts: <i>forte</i> Tune & Foundation C part: Add Harmony	A parts <i>p cresc</i> B parts <i>mf cresc</i> C parts <i>fff</i>	Last bar: finish on first note E (open) (last 4 bars go: 1-2. 1-2. 1, 1, Splat!)

No	Tune	Intro	1	2	End
	Hawthorn's Sweeter Shade (Stewart Hardy)	Intro (with two minims – no anacrusis)	Tune	Add Harmomy (Cello written out part)	Slight rall.

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	<p>Sportsman's Hornpipe</p> <p>x 2</p>	<p>Foundation line A part (<i>mf</i>)</p>	<p>Tune + Foundation <i>p artic.</i> 1AA <i>cresc</i></p> <p>1B/BB: funky loud T & F</p>	<p>Tune + Harmony - No Foundation</p> <p>2B/BB Foundation in.</p>	<p>Last 4 bars, get quieter.</p> <p>Tune finishes last bar with long A (<i>delesc.</i> to nothing)</p> <p>Found/Harmony E (with A) groove Washing machine (<i>mp</i>)</p>
	<p>Sheep on the Moor</p> <p>x 2</p>	<p>No anacrusis</p>	<p>Tune (<i>p/mp</i>)</p> <p>1A: Foundation Washing machine groove on A & E 1AA: Found to printed notes with WM groove 2nd time bar is long notes</p> <p>1B <i>Cresc.</i> to <i>forte</i> for last 4 bars</p>	<p>2. Add Harmony</p> <p>Foundation printed notes, as though a double bass</p>	<p>End:</p> <p>Cut short on first note of penultimate bar, play last 3 quavers and last bar. Hold 1, 2 push (up bow)</p>

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
2024 Competition Set					
	Banks of the Tyne x 2 AABB AB	Two bar introduction	Tune + Foundation 1BB: Add Harmony	Tune + Foundation + Harmony (no repeats) B part <i>p cresc.</i>	Cut last note short B anacrusis to Glen Aln March, in march tempo
	Glen Aln March x 3 (with rpts)	B Anacrusis in march tempo	Unison Tune	2. Add Harmony 1 3. Add Harmony 2 3A & 3AA <i>p</i> 3B <i>p</i> 3BB <i>p cresc.</i>	Last two bars play in jig rhythm To a pedal A "Washing machine - a washing machine"
	The Real Thing x 2	4 * Washing Machine on a pedal A	Tune + Pedal A "Washing Machines" Short Last Note	Tune + Foundation (as written or chords) + Harmony	Dit Bah Blat!

Break

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	Fallowfield March	Count in	Tune + Foundaton	Add Harmony	Last two notes of tune: B, D rising up to a G (giving an arpeggio) Very slight <i>rall</i> Off cleanly on 2

No	Tune	Intro	1	2	End
	Lockdown Rondo – Arrangement (Stewart Hardy)	Count in			

No	Tune	Intro	1	2	End
	Eleanor Plunkett (Turlough O'Carolan) x 2	2 bar count	A / AA / B Unison tune BB Add alto harmony	Add Foundation/ Bass line (note shaping) Tutti	Last note = Pause (<i>diminuendo</i>)
	John O'Connor (Turlough O'Carolan) x 2		A - Bars 1-2 leaders/solo Bars 3-8 unison tune AA B/BB C Tune + Foundation CC – Add harmony	Tutti - all parts	Coda bar 46 – cut at 2 nd beat bar 47 x 3 <i>sp cresc</i> Bar 48 dotted crotchet, quaver (dit) Baa Blat!

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	Bob & Ed's Ruby Wedding (Stewart Hardy) x 3 + 2 A parts		Tune + Foundation	2. Add harmony 3. Tune + Harmony (A parts No Found.) B parts: Add Found. <i>p cresc.</i>	Extra 2 * A parts to finish. Ending: Penultimate bar All play C-A-F#-D-C-A- G slight rall.

No	Tune	Intro	1	2	End
	Prince Karel				

No	Tune	Intro	1	2	End
	A Helping Hand (Stewart Hardy)	Foundation line – 4 bars of A part	Tune + Foundation	Add Harmony (play small notes on repeat of B)	3 rd time: T + H + F Slight rall to finish, end on a low G

TFA Open Evening 2026

St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
	Sherlock's Hornpipe x 2	Chloe: last 2 bars of A part with anacrusis	Unison	Harmony	last note = crotchet drive to next tune
	Jupiter's Return x 2		Harmony B parts: 9-10 <i>p</i> ; 11-12 <i>mp</i> <i>cresc</i> 13-14 <i>f</i> 15-16 <i>p</i> [2nd time stay loud]	A Parts: No Harmony (Cello?) B parts: Harmony with dynamics	Slight <i>rall</i> in last bar Hold last note

No	Tune	Intro	1	2	End
	Trad Four - Shetland	Stewart Chord Intro 4 bars Rising Chords 4 bars * 3	Fairwind x 2 AABB Up da Stroods x2 AABB Rising Scale to change into...	My Wife's a Drunkard x2 AABB Stout's Trip ta Skea x2 AAB AABB (second B part to finish)	Second B part to finish Anticipated final note D Hold – watch to come off

TFA Open Evening 2026
St George's Church Hall, Jesmond

Thursday 14th May 2026, 6.30 – 8.30 pm

No	Tune	Intro	1	2	End
2025 Competition Set					
	James & Marianne's Waltz x 2	4 bar introduction	1 st time: 1A & 1AA Tutti – all 3 parts <i>forte</i> 1B & 1BB Tune and Foundation (growing through scale up)	2 nd time: 2A & 2AA: Tune and Harmony (NO Found) 2B & 2BB: Tutti – all 3 parts 2BB <i>forte</i> , get quieter on scale up. Quiet end	Change: Very short last note. Long anacrusis B into Cumberland Nellie
	Cumberland Nellie x 2	Long anacrusis B (unison)	1 st time: 1A & 1AA Unison Tune 1B & 1BB Add Foundation	2 nd time: Add Harmony B parts <i>cresc.</i> to end	Change: Last 2 bars in jig rhythm Harmony play their last two notes an octave lower
	Anne Fraser MacKenzie x 2	Quaver anacrusis as written	1 st time: 1A & 1AA Tutti – all 3 parts 1B & 1BB Tune and Foundation	2 nd time: 2A & 2AA: Tune and Harmony (NO Found) 2B & 2BB: Tutti – all 3 parts	End: Last B part, 6 th bar, cut on the 4 th quaver beat. Play next bar, then Dit Bah Blat!