

## TFA – Arrangement Sheets

Sportsman's Hornpipe / Sheep on the Moor					
	Tune	Intro	1	2	End
	<b>Sportsman's Hornpipe</b>  x 2	Foundation line A part <i>(mf)</i>	Tune + Foundation <i>p artic.</i> 1AA <i>cresc</i>  1B/BB: funky loud T & F	Tune + Harmony - No Foundation  2B/BB Foundation in.	Last 4 bars, get quieter.  Tune finishes last bar with long A (decresc. to nothing)  Found/Harmony E (with A) groove Washing machine <i>(mp)</i>
	<b>Sheep on the Moor</b>  x 2	No anacrusis	Tune <i>(p/mp)</i>  1A: Foundation Washing machine groove on A & E  1AA: Found to printed notes with WM groove 2 <sup>nd</sup> time bar is long notes  1B <i>Cresc.</i> to <i>forte</i> for last 4 bars	2. Add Harmony  Foundation printed notes, as though a double bass	End:  Cut short on first note of penultimate bar, play last 3 quavers and last bar. Hold 1, 2 push (up bow)