

# TFA presents Hjaltibonhoga

14<sup>th</sup> March 2026 at St. George's, Jesmond, 7.00 pm

15 minute support set

Trad Four with Hjaltibonhoga

No	Tune	Intro	1	2	End
	<b>Fallowfield March</b>	Count in	Tune + Foundaton	Add Harmony	Last two notes of tune: B, D rising up to a G (giving an arpeggio) [No <i>rall</i> ] Off cleanly on 2
	<b>Pearl Wedding x 2 - Swung</b>	2 bar intro	Tune + Foundaton	Add Harmony	Short note, silence
	<b>Shirley's Reel x 2 - Straight</b>	No anacrusis	Tune Unison  B parts – Foundation creep in, scrub on E, <i>p cresc.</i>  Last 4 quavers, scale down E-D-C#-B	Tune + Foundation + Harmony	Dit Bah Blat!
	<b>White Jack x2</b>	Count of 4. Tune plays quaver anacrusis	Tune + Foundation	Add Harmony	Off on 3 1, 2, Push (up bow)
	<b>My Lad's Over Bonny x3</b>	Foundation: 2 bars x 2 (& harmony players) with chops	Tune + Foundation <i>fortissimo</i>  B parts <i>mp</i> – singing	A parts: NO TUNE (Harm & Found only)  B parts: Add tune <i>p cresc.</i> 4 bars	3 <sup>rd</sup> time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc</i> to <i>fortissimo</i> .  Last time bar: Short note, leave strings to ring.

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No	Tune	Intro	1	2	End
With Hjaltibonhoga					
	<b>Trad Four</b>	Piano intro 4 bars  Rising Chords 4 bars * 3	Fairwind x 2 AABB  Up da Stroods x2 AABB Rising scale to change into	My Wife's a Drunkard x2 AABB  Stout's Trip ta Skea x2 AAB AABB	Extra B part to end  Anticipated final note D  Hold - watch to come off