

TFA presents Hjaltibonhoga

14th March 2026 at St. George's, Jesmond, 7.00 pm

15 minute support set

Trad Four with Hjaltibonhoga

| No | Tune | Intro | 1 | 2 | End |
|----|--------------------------------------|---|--|--|--|
| | Fallowfield March | Count in | Tune + Foundaton | Add Harmony | Last two notes of tune: B, D rising up to a G (giving an arpeggio) Very slight <i>rall</i> Off cleanly on 2 |
| | Pearl Wedding x 2 - Swung | 2 bar intro | Tune + Foundaton | Add Harmony | Short note, silence |
| | Shirley's Reel x 2 - Straight | No anacrusis | Tune Unison B parts – Foundation creep in, scrub on E, <i>p cresc.</i> Last 4 quavers, scale down E-D-C#-B | Tune + Foundation + Harmony | Dit Bah Blat! |
| | White Jack x2 | Count of 4. Tune plays quaver anacrusis | Tune + Foundation | Add Harmony | Off on 3 1, 2, Push (up bow) |
| | My Lad's Over Bonny x3 | Foundation: 2 bars x 2 (& harmony players) with chops | Tune + Foundation <i>fortissimo</i> B parts <i>mp</i> – singing | A parts: NO TUNE (Harm & Found only) B parts: Add tune <i>p cresc.</i> 4 bars | 3 rd time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc</i> to <i>fortissimo</i> . Last time bar: Short note, leave strings to ring. |

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|--------------------|------------------|---|--|---|--|
| With Hjaltibonhoga | | | | | |
| | Trad Four | Piano intro 4 bars Rising Chords 4 bars * 3 | Fairwind x 2 AABB Up da Stroods x2 AABB Rising scale to change into | My Wife's a Drunkard x2 AABB Stout's Trip ta Skea x2 AAB AABB | Extra B part to end Anticipated final note D Hold - watch to come off |
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