

# TFA & Phoenix Chamber Folk Ensemble

## Music in our Roots

15<sup>th</sup> Nov 2025 at St. George's, Jesmond, 7.00 pm

No	Tune	Intro	1	2	End
	<b>Fallowfield March</b>	Count in	Tune + Foundaton	Add Harmony	Last two notes of tune: B, D rising up to a G (giving an arpeggio) Very slight <i>rall</i> Off cleanly on 2
	<b>Pearl Wedding x 2 - Swung</b>	2 bar intro	Tune + Foundaton	Add Harmony	Short note, silence
	<b>Shirley's Reel x 2 - Straight</b>	No anacrusis	Tune Unison B parts – Foundation creep in, scrub on E, <i>p cresc.</i>  Last 4 quavers, scale down E-D-C#-B	Tune + Foundation + Harmony	Dit Bah Blat!
	<b>Roslin Castle</b>	Count of 3 Play anacrusis	Version 1 1A: Unison 1AA: Add Harmony (Weightless)  1B: Harmony. Pause is 1 extra beat (minim) 1BB: Pause is 2 extra beats (dotted minim)	Version 2 2A: All 3 parts. No repeat. (Warm)  2B: Pause is 1 extra beat.	Slight <i>rall.</i> in last 1½ bars  Hold and fade – watch to come off.
	<b>Version 1: AABB</b>				
	<b>Version 2: AB</b>				

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No	Tune	Intro	1	2	End
	White Jack x2	Count of 4. Tune plays quaver anacrusis	Tune + Foundation	Add Harmony	Off on 3 1, 2, Push (up bow)
	My Lad's Over Bonny x3	Foundation: 2 bars x 2 (& harmony players) with chops	Tune + Foundation <i>fortissimo</i>  B parts <i>mp</i> – singing	A parts: NO TUNE (Harm & Found only)  B parts: Add tune <i>p cresc.</i> 4 bars	3 <sup>rd</sup> time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc</i> to <i>fortissimo</i> .  Last time bar: Short note, leave strings to ring.
	Whirling Weans x2	Count of 4	Tune + Foundation	Add harmony	Change: B part bar 6: short first note. Polka groove: coffee; coffee coffee; butterfly coffee (D E anacr.) (harm. with tune)
	Malo's Return x2		Tune + Foundation  Into B parts, <i>sp cresc.</i> last bar.	Add harmony	<i>Rall.</i> to finish, add D chord Tune: D Found: AD Harmony: F#A

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<b>2025 Competition Set</b>					
	<b>James &amp; Marianne's Waltz</b> x 2	4 bar introduction	1 <sup>st</sup> time: 1A & 1AA Tutti – all 3 parts <i>forte</i>  1B & 1BB Tune and Foundation (growing through scale up)	2 <sup>nd</sup> time: 2A & 2AA: Tune and Harmony (NO Found)  2B & 2BB: Tutti – all 3 parts 2BB <i>forte</i> , get quieter on scale up. Quiet end	Change:  Very short last note.  Long anacrusis B into Cumberland Nellie
	<b>Cumberland Nellie</b> x 2	Long anacrusis B (unison)	1 <sup>st</sup> time: 1A & 1AA Unison Tune  1B & 1BB Add Foundation	2 <sup>nd</sup> time: Add Harmony  B parts <i>cresc.</i> to end	Change:  Last 2 bars in jig rhythm  Harmony play their last two notes an octave lower
	<b>Anne Fraser MacKenzie</b> x 2	Quaver anacrusis as written	1 <sup>st</sup> time: 1A & 1AA Tutti – all 3 parts  1B & 1BB Tune and Foundation	2 <sup>nd</sup> time: 2A & 2AA: Tune and Harmony (NO Found)  2B & 2BB: Tutti – all 3 parts	End:  Last B part, 6 <sup>th</sup> bar, cut on the 4 <sup>th</sup> quaver beat. Play next bar, then Dit Bah Blat!

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With Phoenix Chamber Folk Ensemble					
	<b>Elliot Finn MacDonald</b> x 3	Intro: 4 bars Foundation Rhythmic Ds (Bar 1 x 4)	1A: Tune + Found Ds repeated  1AA & B parts: Tune + Foundation	A parts: NO FOUND Tune + Harmony  B parts: T + F + H	3 <sup>rd</sup> time: T + F + H (Foundation add chords if you wish)  Ending: Slight slow down, place the ending. Up bow finish
	<b>Cheviot Snows</b> x 3	Count in	1A: Tune only (weightless)  1AA & B part: Bass joins	Add Harmony (underneath tune)  All in T + F + H	3A: No Tune – Harmony & Bass only 3AA: Tune in  3B: No Harmony. (Tune 8ve below)  Ending: tie last two minims – fade on down bow.

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No	Tune	Intro	1	2	End
	<b>Bob &amp; Ed's Ruby Wedding</b> <b>x 1 + 1 A part</b>	Count in (2 bars)	1A: Tune + Foundation  1AA: Add Harmony  B parts: T + F + H		Extra 1 * A part to finish. T + F + H  Change: last note G minim, add A minim
	<b>Rocket Brigade</b> <b>x 1</b>		1A: Tune + Foundation 1AA: Add Harmony  B parts and C parts: All in T + F + H  1CC: Big <i>Rall.</i> going into the pause, Bar 4  Count of two bars on pause to come back in together (watch Marina)		Ending: Penultimate bar Scale up from open D (quavers) Last bar: E F# (crotchets), G minim  Harmony joins tune for scale (low E at end of previous bar)