

# TFA – Arrangement Sheets

Competition Set 2025					
<p><b>James &amp; Marianne's Waltz</b> x 2</p>	<p>4 bar introduction</p>	<p>1<sup>st</sup> time: 1A &amp; 1AA Tutti – all 3 parts <i>forte</i></p> <p>1B &amp; 1BB Tune and Foundation (growing through scale up)</p>	<p>2<sup>nd</sup> time: 2A &amp; 2AA: Tune and Harmony (NO Found)</p> <p>2B &amp; 2BB: Tutti – all 3 parts 2BB <i>forte</i>, get quieter on scale up. Quiet end</p>	<p>Change:</p> <p>Very short last note.</p> <p>Long anacrusis B into Cumberland Nellie</p>	
<p><b>Cumberland Nellie</b> x 2</p>	<p>Long anacrusis B (unison)</p>	<p>1<sup>st</sup> time: 1A &amp; 1AA Unison Tune</p> <p>1B &amp; 1BB Add Foundation</p>	<p>2<sup>nd</sup> time: Add Harmony</p> <p>B parts <i>cresc.</i> to end</p>	<p>Change:</p> <p>Last 2 bars in jig rhythm</p> <p>Harmony play their last two notes an octave lower</p>	
<p><b>Anne Fraser MacKenzie</b> x 2</p>	<p>Quaver anacrusis as written</p>	<p>1<sup>st</sup> time: 1A &amp; 1AA Tutti – all 3 parts</p> <p>1B &amp; 1BB Tune and Foundation</p>	<p>2<sup>nd</sup> time: 2A &amp; 2AA: Tune and Harmony (NO Found)</p> <p>2B &amp; 2BB: Tutti – all 3 parts</p>	<p>End:</p> <p>Last B part, 6<sup>th</sup> bar, cut on the 4<sup>th</sup> quaver beat. Play next bar, then Dit Bah Blat!</p>	