

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
<b>First Half</b>					
	<b>Elliot Finn MacDonald x 3</b>	Intro: Foundation Ds (Bar 1 x 4)	1 <sup>st</sup> time: 1A: Tune + Found Ds repeated  1AA 1B + 1BB: Tune + Foundation	2A + 2AA: NO FOUND Tune + Harm only  2B + 2BB: T / H / F	3 <sup>rd</sup> time: T / H / F Foundation add chords  Ending: Slight slow down, place the ending. Up bow finish.
	<b>Swallowtail Jig x 2</b>	2 bars intro.  Play long anacrusis	Tune & Foundation plus Bass line ( <i>Brutal!</i> )	2A + 2AA NO FOUND (Tune & Harm only)  2B + 2BB T / H / F	Repeat last bar G to E x 4 G to D x 2. A/D Open strings dotted crotchets for 2 bars.
	<b>Dansa Kaporale x 2</b>		1A + 1AA 1B + 1BB Tune & Foundation <i>forte</i>  1C + 1CC Add Harmony (inc run up)	All parts 2A + 2AA <i>p cresc</i>  2B + 2BB <i>mf cresc</i>  2C + 2CC <i>fff</i>	Last bar: finish on first note E (add open E string or Bs)  (last 4 bars: 1-2. 1-2. 1, 1, Splat! )

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
	Hedgehope Hill x2	2 bars intro	Tune & Foundation	Harmony  2B <i>sub p</i> 2BB <i>pp</i>	Change: Rall and hold top A (beat 3 of bar 7, B part). One leader finishes tune, with E G# into *Bar 7 of Sheep on the Moor
	Sheep on the Moor x2	Bar 7 * 3 Bar 8, cut short No anacrusis	Tune & Foundation	Harmony	End: Cut short on first note of penultimate bar, play last 3 quavers and last bar. Hold 1, 2 push.
	Leaving St. Mary's 1 - AABB 2 - A BB 3 - A	Intro: Foundation Line Bar 1 x 4 (with anacrusis)	1A + 1AA Tune + Foundation  1B NO FOUND Tune + Harmony  1BB All parts	All parts:  2A NO RPT 2B + 2BB  3A	Ending, hold last note 1, 2 off
	Maison de Glace x2	Intro: 4 bars	Tune + Foundation	Add harmony	Last bar (accel): Tune ADC# DEF# Harmony EF#E DEF# Found: A held Slight <i>accel.</i>
	Mike Ridley's Jig x2	Slight accelerando	Tune + Foundation	Add harmony  2B + 2BB <i>p cresc.</i> over 4 bars	Ending: Last bar: Tune DEF# G Harm + Found: 8ve lower DEF# G Dit Bah Blat!

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
	Lockdown Rondo (Arrangement)	Count in			
INTERVAL					
Second Half					
	Captain Tom's x2	2 bar intro	Tune + Foundation	Add Harmony	Cut – Beat 3 of Bar 6 of B part, even notes to end, <i>accel.</i> Harm with tune, Found cut on low A and rest.
	Gånglåt efter Nisse Östman x2	Anticipated D down bow, tied to first note	Tune + Foundation 1A <i>mf</i>  1B <i>forte</i> 2 bars <i>piano</i> 2 bars (echo) <i>cresc.</i> to end	Add Harmony  2A <i>forte</i>  2B part – repeat echo dynamics	End on up bow, 1, 2 off leave strings ringing

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
<b>Rothbury Set 2023</b> (without Elliot's)					
	<b>Snowy Monday</b> x 2	Intro: 4 bars  (Long anacrusis, dotted crotchet A)	1A + 1AA Tune & Foundation Quiet & articulated (dotted rhythm)  1B <i>cresc.</i>	Add Harmony  All parts <i>forte</i>	Change Last bar becomes 2 bars of 3/4 (3 crotchets F# D D, then minim D (+ 2 quaver anacrusis) Harmony play this an octave lower  Foundation: play D on first beat of last bar (then rest)
	<b>Chadwicks'</b> x 1	Two quaver anacrusis as written	1A NO FOUND Tune & Harmony  1AA Add Foundation	1B + 1BB All parts 4 bars <i>mf</i> 4 bars <i>mp</i> <i>Cresc</i> last bar  1C + 1CC 4 bars <i>mf</i> <i>cresc</i> 4 bars <i>forte</i>	Change  Hold last note, fading over first two bars of intro to next tune
	<b>Keswick Bonnie Lassies</b> x 2	4 bar intro  (2 bars by Stewart, 2 bars by Leaders)	Tune + Foundation  1A + 1AA <i>forte</i>  1B + 1BB <i>mf</i> 3 bars, then <i>cresc. to forte</i>	Add Harmony	Penultimate bar: <i>sp</i> : Tune continues the scale up, playing last bar octave up. Harmony joins tune on scale up, going up to A F# F# last 3 crotchets. Found: Stop on first G (rests), then last bar D D D. All hold last note 1 – 2 – Off

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
	<p><b>Roslin Castle</b></p> <p>Version 1: AABB</p> <p>Version 2: AB</p>	<p>Count of 3</p> <p>Play anacrusis</p>	<p>Version 1</p> <p>1A: Unison</p> <p>1AA: Add Harmony</p> <p>1B: T + H. Pause is 1 extra beat (minim)</p> <p>1BB: Pause is 2 extra beats (dotted minim)</p>	<p>Version 2</p> <p>NO REPEATS</p> <p>2A: T + H + F</p> <p>2B: Pause is 1 extra beat.</p>	<p>Slight <i>rall.</i> in last 1½ bars</p> <p>Hold – fade to nothing, watch to come off.</p>
	<p><b>White Jack</b> x2</p>	<p>Count of 4. Tune plays quaver anacrusis</p>	<p>Tune + Foundation</p>	<p>Add Harmony</p>	<p>Off on 3 1, 2, Push (up bow)</p>
	<p><b>My Lad's Over Bonny</b> x3</p>	<p>Foundation: 2 bars x 2 (&amp; harmony players) with chops</p>	<p>1A + 1AA Tune + Foundation <i>fortissimo</i></p> <p>1B + 1BB <i>mp</i> singing</p>	<p>2A + 2AA NO TUNE (Harmony &amp; Found)</p> <p>2B + 2BB: Add tune 4 bars <i>p</i> <i>cresc</i> 4 bars</p>	<p>3<sup>rd</sup> time: T + H + F 3A + 3AA <i>forte</i> 3B + 3BB <i>mf cresc</i> to <i>ff</i></p> <p>Last time bar: Short note, leave strings to ring.</p>
	<p><b>Copernicus</b> x2 + A</p>	<p>Intro: Last 2 bars of A part</p>	<p>Unison Tune A parts <i>piano</i> B parts <i>mf</i></p>	<p>Add Harmony</p>	<p>Finish with A part.</p> <p>Get slower at end. Watch for last note</p>

# TFA Annual Concert 2023: Arrangements

18<sup>th</sup> November 2023

No	Tune	Intro	1	2	End
Rothbury Set 2022					
	Sportsman's Hornpipe x2	2 bar intro	Tune + Foundation	Add harmony	Last time bar into $\frac{3}{4}$ Tune: (sub pp cresc) EAA – GBB – ACC – DEF# Harm join tune. Found chords: A-- GD-- AE-- AD--
	Bob & Ed's Ruby Wedding x 2 + A part		Tune + Foundation	Add harmony  B parts quieter	3A to finish. Getting quieter  Change: 6/8 bar - Short G,, ABC# Harm. with tune
	Whirling Weans x2		Tune + Foundation	Add harmony	Change: B part, bar 6: short first note. Polka groove: coffee; coffee coffee; butterfly coffee (D E anacr.) (harm. with tune)
	Gairsay x2		Tune + Foundation 1A + 1AA <i>mf</i> 1B + 1BB 4 bars <i>f</i> then <i>mf cresc</i>	Add harmony	Dit Bah Blat