

# TFA – Arrangement Sheets

Rothbury Set 2023					
Elliot Finn MacDonald x 2	New arrangement  2 bar introduction (Stewart)	1 <sup>st</sup> time: All Parts <i>forte</i>	2 <sup>nd</sup> time: 2A: Tune + Found Ds repeated 2AA: Same Found – add Harmony  2B / BB: T / H / F (Foundation written part)	Change:  Last bar change to 6/8. Short first note (quaver rest x2), anacrusis is dotted crotchet in new jig rhythm.	
Snowy Monday x 2	Dotted crotchet anacrusis A (Tune)	1A / AA Tune & Foundation Quiet & articulated (dotted rhythm)  1B <i>cresc.</i>	2 <sup>nd</sup> time: Add Harmony  All parts <i>forte</i>	Change Last bar becomes 2 bars of 3/4 (3 crotchets F# D D, then minim D (+ 2 quaver anacrusis) Harmony play this an octave lower  Foundation: play D on first beat of last bar (then stay out)	
Chadwicks' x 1	Two quaver anacrusis as written	1A No Found. Tune & Harmony  1AA Add Foundation	1 B / BB All parts 4 bars <i>forte</i> , 4 bars <i>mp</i> .  1 C / CC <i>mf cresc</i> for 4 bars, <i>forte</i> for last 4 bars	Change  Hold last note, fading over first two bars of intro to next tune	
Keswick Bonnie Lasses x 2	4 bar intro  (2 bars by Stewart, 2 bars by Leaders)	Tune + Foundation  A parts: <i>f</i>  B parts: <i>mf</i> 3 bars, then <i>cresc. to forte</i>	Add Harmony	Penultimate bar: <i>sp</i> : Tune continues the scale up, playing last bar octave up. Harmony joins tune on scale up, going up to A F# F# last 3 crotchets. Found: Stop on first G (rests), then last bar D D D. All hold last note 1 – 2 – Off	