

# TFA – Spring Concert 2020

with The Northumbrian Ranters

14<sup>th</sup> March 2020

No	Tune	Intro	1	2	End
1	<b>Gånglåt efter Nisse Östman</b>  A: F T C: T T D: H H S: T F	Count of 3 Anticipated D beat 4, down bow, tied to first note	Tune + Foundation A part <i>mf</i>  B part <i>f</i> 2 bars <i>p</i> 2 bars (echo) <i>cresc.</i> to end	Add Harmony  A part <i>f</i>  B part – repeat dynamics	Short last note
	<b>Gairsay</b>	Watch – 2 notes.  Pick up tempo	Tune + Foundation  A <i>mf</i> B <i>f</i> 4 bars <i>mf</i> 4 bars <i>poco</i> <i>cresc</i> to end	Add Harmony  Repeat dynamics	Dit - Bah - Blat!
2	<b>Peacock Followed the Hen x 4</b>	Stewart: 2-bar count; AA with both foundation lines and no tune - tutti	1 and 2 Tune and Foundation	3 and 4 add Harmony	last bar = 3/2 Foundations: short first note then rest. Harmony in unison with tune <i>Gobstopper -</i> <i>Gobstopper - Dit</i>
	<b>Such a Wife as Willie Had x 3</b>	-	1: Tune + D pedal "Gobstopper"  2: Tune + Foundation <b>Harmony</b> in B part	3: Harmony	Dit - Dit All unison D. Stopped strings

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3	Eleanor Plunkett x 2	2 bar count	A / AA / B Unison tune  BB Add alto harmony	Add Foundation / Bass line (note shaping) Tutti	Last note = Pause ( <i>diminuendo</i> )
	John O'Connor x 2		A - Bars 1-2 leaders/solo Bars 3-8 unison tune  AA B/BB C Tune + Foundation  CC – Add harmony	Tutti - all parts	Coda bar 46 – cut at 2 <sup>nd</sup> beat  bar 47 x 3 <i>sp cresc</i>  Bar 48 dotted crotchet, quaver (dit) Baa Blat!
4	Arethusa x 2	Intro: 2 bars	Tune + Foundation (Quiet menace)	Harmony (Gutsy)	Dovetail Penultimate Bar: T: last ½ bar gobstopper DEF# H: last 4 quavers GF#EF# F: last minim played short.
	Dinnington Rant x 2		Harmony Tune + Foundation	Harmony Tune + Foundation A: <i>p</i> x 2 B: <i>p cresc.</i>	Dovetail Penultimate Bar: T: last quaver G H: last quaver B F: last minim played short.
	Cumberland Nellie x 2		No Foundation (A parts) Gutsy	Harmony, Tune + Foundation	Last Bar: beats 3 & 4 rhythm is Coffee Gobstopper   Tea All parts new rhythm.

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5	<p><b>Swallowtail Jig</b> x 2</p> <p>A: F H C: T T D: T T S: H F</p>	2 bars intro. Play long anacrusis	Tune & Foundation plus Bass line	<p>A: NO Foundation (Tune &amp; Harm only)</p> <p>B: Add Foundation</p>	Repeat last bar 4 times in total, G to D x 2 bars. A/D Open strings dotted crotchets for 2 bars.
	<p><b>Dansa Kaporale</b> x 2</p>		<p>A and B parts: <i>forte</i> Tune &amp; Foundation</p> <p>C part: Add Harmony</p>	<p>A parts <i>p cresc</i></p> <p>B parts <i>mf cresc</i></p> <p>C parts <i>fff</i></p>	<p>Last bar: finish on first note E (open)</p> <p>(last 4 bars go: 1-2. 1-2. 1, 1, Splat! )</p>
6	<p><b>Anna Collins</b> x3</p>	4 bars: Foundation (Pizz)	1. <i>mp</i> Tune & Found (Pizz)	<p>A / AA Tune &amp; Harm</p> <p><b>No Found.</b></p> <p>B / BB T, H &amp; F (arco)</p> <p>3. All parts A <i>forte</i> AA <i>p</i> B <i>p cresc.</i> BB <i>mf cresc. to end</i></p>	Last 4 bars: <i>Rit. poco a poco</i>

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7	<b>White Jack</b> <b>x 2</b>  A: H F/H C: T T D: F F S: T T	Count of 4. Tune plays quaver anacrusis	Tune + Foundation	Add Harmony	Off on 3 1, 2, Push (up bow)
	<b>My Lad's Over Bonny</b> <b>x 3</b>	Foundation: 2 bars x 2 (& harmony players)	Tune + Foundation <i>forte</i>  B parts <i>mp</i> – singing	A parts: NO TUNE (Harm & Found only)  B parts: Add tune <i>p cresc.</i> 4 bars  3 <sup>rd</sup> time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc.</i>	Last time bar: Short note, leave strings to ring.
8	<b>Jean &amp; Andy</b> (Dec 18 version) <b>AABB AB</b>  A: H H H C: H H H D: F F F S: T T T	Intro: last 4 bars of A part	A parts = Tune/Found  B parts = <b>Harmony with 2 bar pick up</b>	AB only: Harmony	Hold last note and fade over 2 bars of intro...
	<b>Steamboat</b> <b>x 2</b>	Last 4 bars, starting 1 beat after last note. Last 2 bars add Leaders	Harmony in from start	Harmony B parts: i) <i>p cresc.</i> <i>mf</i> ii) <i>pp cresc.</i> <i>f</i>	last 3 notes short/staccato
	<b>Real Thing</b> <b>x 2</b>	G# anacrusis in new tempo	Harmony in from start	A: Unison + A pedal B: Add Harmony	Dit - Baa - Blat!!!

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E	Joint with Ranters:				