

TFA Performance: Newcastle City Guides

Weds 18th December, 2019, St Mary's Heritage Centre

6.45 pm for 30 mins.

No	Tune	Intro	1	2	End
	Gånglåt efter Nisse Östman A: F T C: T T D: H H S: T F	Count of 3 Anticipated D beat 4, down bow, tied to first note	Tune + Foundation A part <i>mf</i> B part <i>f</i> 2 bars <i>p</i> 2 bars (echo) <i>cresc.</i> to end	Add Harmony A part <i>f</i> B part – repeat dynamics	Short last note
	Gairsay	Watch – 2 notes. Pick up tempo	Tune + Foundation A <i>mf</i> B <i>f</i> 4 bars <i>mf</i> 4 bars <i>poco</i> <i>cresc</i> to end	Add Harmony Repeat dynamics	Dit - Bah - Blat!
2	White Jack x 2 A: H F/H C: T T D: F F S: T T	Count of 4. Tune plays quaver anacrusis	Tune + Foundation	Add Harmony	Off on 3 1, 2, Push (up bow)
	My Lad's Over Bonny x 3	Foundation: 2 bars x 2 (& harmony players)	Tune + Foundation <i>forte</i> B parts <i>mp</i> – singing	A parts: NO TUNE (Harm & Found only) B parts: Add tune <i>p cresc</i> 4 bars 3 rd time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc.</i>	Last time bar: Short note, leave strings to ring.

TFA Performance: Newcastle City Guides

Weds 18th December, 2019, St Mary's Heritage Centre

6.45 pm for 30 mins.

No	Tune	Intro	1	2	End
3	<p>Roslin Castle</p> <p>A: T H1 C: T T D: H H2 S: T T</p> <p>Version 1: AABB</p> <p>Version 2: AB</p>	Count of 3 Play anacrusis	<p>Version 1 A: Unison AA: Add Harmony</p> <p>B: Harmony. Pause is 1 extra beat (minim) BB: Pause is 2 extra beats (dotted minim)</p>	<p>Version 2 A: All 3 parts. No repeat.</p> <p>B: Pause is 1 extra beat.</p>	<p>Slight <i>rall.</i> in last 1½ bars</p> <p>Hold – watch to come off.</p>
4	<p>Swallowtail Jig x 2</p> <p>A: F H C: T T D: T T S: H F</p>	2 bars intro. Play long anacrusis	Tune & Foundation plus Bass line	<p>A: NO Foundation (Tune & Harm only)</p> <p>B: Add Foundation</p>	Repeat last bar 4 times in total, G to D x 2 bars. A/D Open strings dotted crotchets for 2 bars.
	<p>Dansa Kaporale x 2</p>		<p>A and B parts: <i>forte</i> Tune & Foundation</p> <p>C part: Add Harmony</p>	<p>A parts <i>p cresc</i></p> <p>B parts <i>mf cresc</i></p> <p>C parts <i>fff</i></p>	<p>Last bar: finish on first note E (open)</p> <p>(last 4 bars go: 1-2. 1-2. 1, 1, Splat!)</p>

TFA Performance: Newcastle City Guides

Weds 18th December, 2019, St Mary's Heritage Centre

6.45 pm for 30 mins.

No	Tune	Intro	1	2	End
5	Jean & Andy (Dec 18 version) AABB AB A: H H H C: T T T D: F F F S: T T T	Intro: last 4 bars of A part	A parts = Tune/Found B parts = Harmony with 2 bar pick up	AB only: Harmony	Hold last note and fade over 2 bars of intro...
	Steamboat x 2	Last 4 bars, starting 1 beat after last note. Last 2 bars add Leaders	Harmony in from start	Harmony B parts: i) <i>p cresc.</i> <i>mf</i> ii) <i>pp cresc.</i> <i>f</i>	last 3 notes short/staccato
	Real Thing x 2	G# anacrusis in new tempo	Harmony in from start	A: Unison + A pedal B: Add Harmony	Dit - Baa - Blat!!!
E	För Elise A & C: H H H D & S: T T T	Leaders: G chord up bow	Unison	Harmony Last B part: slight <i>rall.</i> bar 6, and slight pause beat 3	Slight <i>rall.</i> Up bow held & then lift off.