

TFA – Annual Concert November 2019

21st November 2019

First Half

| No | Tune | Intro | 1 | 2 | End |
|----|---|--|--|--|--|
| | Gånglåt efter Nisse Östman A: F T C: T T D: H H S: T F | Count of 3 Anticipated D beat 4, down bow, tied to first note | Tune + Foundation A part <i>mf</i> B part <i>f</i> 2 bars <i>p</i> 2 bars (echo) <i>cresc.</i> to end | Add Harmony A part <i>f</i> B part – repeat dynamics | Short last note |
| | Gairsay | Watch – 2 notes. Pick up tempo | Tune + Foundation A <i>mf</i> B <i>f</i> 4 bars <i>mf</i> 4 bars <i>poco</i> <i>cresc</i> to end | Add Harmony Repeat dynamics | Dit - Bah - Blat! |
| | | | | | |
| 2 | White Jack x 2 A: H F/H C: T T D: F F S: T T | Count of 4. Tune plays quaver anacrusis | Tune + Foundation | Add Harmony | Off on 3 1, 2, Push (up bow) Rest on 4 |
| | My Lad's Over Bonny x 3 | Foundation: 2 bars x 2 (& harmony players) | Tune + Foundation <i>forte</i> B parts <i>mp</i> – singing | A parts: NO TUNE (Harm & Found only) B parts: Add tune <i>p cresc</i> 4 bars 3 rd time: T / H / F A parts: <i>forte</i> B parts: <i>mf cresc.</i> | Last time bar: Short note, leave strings to ring. |

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| 3 | <p>Roslin Castle</p> <p>A: T H1 C: T T D: H H2 S: T T</p> <p>Version 1: AABB</p> <p>Version 2: AB</p> | Count of 3 Play anacrusis | <p>Version 1 A: Unison AA: Add Harmony</p> <p>B: Harmony. Pause is 1 extra beat (minim) BB: Pause is 2 extra beats (dotted minim)</p> | <p>Version 2 A: All 3 parts. No repeat.</p> <p>B: Pause is 1 extra beat.</p> | <p>Slight <i>rall.</i> in last 1½ bars</p> <p>Hold – watch to come off.</p> |
| 4 | <p>Swallowtail Jig x 2</p> <p>A: F H C: T T D: T T S: H F</p> | 2 bars intro. Play long anacrusis | Tune & Foundation plus Bass line | <p>A: NO Foundation (Tune & Harm only)</p> <p>B: Add Foundation</p> | Repeat last bar 4 times in total, G to D x 2 bars. A/D Open strings dotted crotchets for 2 bars. |
| | <p>Dansa Kaporale x 2</p> | | <p>A and B parts: <i>forte</i> Tune & Foundation</p> <p>C part: Add Harmony</p> | <p>A parts <i>p cresc</i></p> <p>B parts <i>mf cresc</i></p> <p>C parts <i>fff</i></p> | <p>Last bar: finish on first note E (open)</p> <p>(last 4 bars go: 1-2. 1-2. 1, 1, Splat!)</p> |

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Second Half

| No | Tune | Intro | 1 | 2 | End |
|----|---|---|--|---|-------------------------------|
| 1 | Cuckold x 3 with intro A: T T C: T T D: H H S: F F | Pizzicato 4 bars of Foundation (F & H players) | <i>mp cresc.</i> A parts: F & H Pizz Foundation Tune arco B parts: F = arco F H = play tune | 2 nd Time: <i>mf cresc.</i> Harmony - alternate 4 bars tune & harmony 3 rd Time: <i>ff</i> T / H / F B parts: <i>p cresc.</i> | Drive On! |
| | Lamshaw's x 2 | - | Tune + Foundation | Harmony | Dit-Bah-Blat! |
| | | | | | |
| 2 | Newcastle | 4-bar Intro | Tune & Foundation | Tune, Foundation & Harmony | Fade last note |
| | Reed House Rant A: F F C: F F D: H H S: T T | 1.Stewart Gobstopper 3- 2 Scale down from G, ring open A (4 bars) 2.Join by Foundation + Alliance 3.High "A"s from Cabinet, short crotchet on bar 4 beat 1 | Tune & Foundation 1 | Tune, Foundation 1 and 2 & Harmony B-Part: <i>subito</i> <i>piano cresc</i> with a stop!!!! C-Part: <i>ff</i> | Hold last note - off on 3. |
| | | | | | |

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|----|--|--|---|--|--|
| 3 | Sham Boy | Intro: 4 bars | Tune + Foundation | + Harmony | |
| | Black Jack A: H H H C: T T T D: H H H S: F F F | - | Tune + Foundation | + Harmony A parts lighter <i>mp</i> | Dovetail. Last bar becomes 'Gobstopper' T: DEF# H: BBA F: A dotted crotchet |
| | Drummer | - | Tune + Foundation | Harmony | As written, accent on last note |
| | | | | | |
| 4 | Jean & Andy (Dec 18 version) AABB AB A: H H H C: T T T D: F F F S: T T T | Intro: last 4 bars of A part | A parts = Tune/Found B parts = Harmony with 2 bar pick up | AB only: Harmony | Hold last note and fade over 2 bars of intro... |
| | Steamboat x 2 | Last 4 bars, starting 1 beat after last note. Last 2 bars add Leaders | Harmony in from start | Harmony B parts: i) <i>p cresc.</i> <i>mf</i> ii) <i>pp cresc.</i> <i>f</i> | last 3 notes short/staccato |
| | Real Thing x 2 | G# anacrusis in new tempo | Harmony in from start | A: Unison + A pedal B: Add Harmony | Dit - Baa - Blat!!! |
| | | | | | |
| E | För Elise A & C: H H H D & S: T T T | Leaders: G chord up bow | Unison | Harmony Last B part: slight <i>rall.</i> bar 6, and slight pause beat 3 | Slight <i>rall.</i> Up bow held & then lift off. |