

Morpeth Set - Sat 27th April, 2019

Open Country Dance Band – St George's URC, from 2.00 pm

Tune	Intro	1	2	End
Jean & Andy's (New Version, Dec 18) AB AB T: Stewart H: Ali F: David	Stewart: Last 4 bars of A part	A part Tune & Foundation <i>mf</i> B part + Harmony <i>f</i> 8 bars <i>mp, cresc</i> last 2 bars	With Harmony A part <i>f</i> 8 bars <i>mf</i> 8 bars B part <i>f</i> 8 bars <i>mp</i> slight rall.	Dovetail – cut last two bars of tune
Gånglåt efter Nisse Östman T: Stewart H: David F: Ali	First two notes are G quaver G semi-quaver before F# and scale up	Tune + Foundation A part <i>mp cresc.</i> B part <i>f</i> 2 bars <i>p</i> 2 bars (echo) <i>cresc.</i> to end	Add Harmony A part <i>f</i> B part – repeat dynamics	Short last note
Gairsay T: Ali H: David F: Stewart	Pick up tempo	Tune + Foundation A <i>mf</i> B <i>f</i> 4 bars <i>mf</i> 4 bars <i>poco cresc</i> to end	Add Harmony Repeat dynamics	Short last note
Keswick Bonnie Lasses T: David H: Stewart F: Ali	Pick up tempo	Tune + Foundation A parts <i>f</i> B parts <i>mf</i> 3 bars, <i>cresc.</i> to <i>f</i>	Add Harmony Repeat dynamics Ending: Last 2 bars <i>subito p</i> <i>cresc.</i>	Tune continues the scale up, playing last bar octave higher. Harmony joins tune on scale up, going up to A F# F# last 3 notes. All - hold last note: 1 – 2 – Off on 3