

TFA Session - 'FAQs'

What is 'The Session'?

The Session is held after the main TFA meeting on the 3rd Thursday of the month. It is an opportunity to play and share tunes in a supportive and encouraging setting.

Who is it for?

Any member of TFA is encouraged to attend.

What tunes are played?

Usually tunes from the TFA repertoire (often tunes from TFA practice CDs 1 and 2). Other tunes are also played, sometimes by just 1 or 2 players, the rest listening. There is a list of suggested tunes*, with the first few notes given to help get them started.

Who chooses the tunes?

Everyone has an opportunity, but nothing compulsory. Choosing a tune does not mean you have to start it off!

What speed are tunes played?

Whoever starts the tune usually sets the pace. Most tunes are played at a reasonably steady pace.

Can 'the dots' be used?

By all means use the dots if they help you to join in. If introducing a new tune, others may appreciate being able to see a copy of the music.

Are harmonies played?

Those knowing harmonies are encouraged to play them but please wait until the tune is well established.

Where is it held?

The session is currently held in The Central, 5 minutes walk from St Mary's church. It is located at the Gateshead end of the Tyne Bridge, near the Hilton Hotel. There is free car parking nearby (after 6 pm), next to Gateshead Old Town Hall.

Is there a charge?

The Central kindly make a room available for us to play in private. Quite reasonably, they will expect us to provide some custom in return.

*See: "TFA Session - Tune suggestions"