

TFA – Annual Concert November 2018

22nd November 2018

First Half

No	Tune	Intro	1	2	End
1	Schottische from Idre x 2	Chloe: Last 2 bars of A part with anacrusis	Unison Anticipate	Harmony B parts <i>p</i>	Last note = crotchet Drive into next tune
	Barshebak Schottische x 2		Harmony louder	Harmony A part: <i>p cresc.</i>	Hold last note (up bow – watch Chloe)
2	The Valiant x 2	Stewart: Last 4 bars, Tune in on ½ bar upbeat	Tune + Foundation	Harmony	Cut on last beat (harmony lose last two quavers)
	Kendal Ghyll x 2	-	Tune + Foundation	Tune + Foundation	Last bar: 'di-ge-dy dum' unison D

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3	Road to the North x 2	Cello - A Drone prepare tempo ♩ = 132-144 2 bar intro	A parts: Tune & Foundation - stage whisper B1 Cello plays harmony B2 <i>cresc</i> last 4 bars	A parts: Tutti - <i>forte</i> Cello plays bass line B1/2: back off to <i>mf</i> - allow room to grow into next tune	Keep same tempo - no <i>rall</i>
	Farewell to the Dene x 2	No intro, just straight on in same tempo ♩ = 132-144	Tutti - <i>forte</i> Cello plays harmony	Tutti Cello plays bass line	<i>Rall.</i> last bar - watch David
4	Arethusa x 2	Chloe: 2 bars	Tune + Foundation (Quiet menace)	Harmony (Gutsy)	Dovetail Penultimate Bar: T: last ½ bar gobstopper DEF# H: last 4 quavers GF#EF# F: last minim played short.
	Dinnington Rant x 2		Harmony Tune + Foundation	Harmony Tune + Foundation A: <i>p</i> x 2 B: <i>p cresc.</i>	Dovetail Penultimate Bar: T: last quaver G H: last quaver B F: last minim played short.
	Cumberland Nellie x 2		No Foundation (A parts) Gutsy	Harmony, Tune + Foundation	Last Bar: beats 3 & 4 rhythm is Coffee Gobstopper Tea All parts new rhythm.

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1	Sherlock's Hornpipe x 2	Chloe: last 2 bars of A part with anacrusis	Unison	Harmony	last note = crotchet drive to next tune
	Jupiter's Return x 2		Harmony B parts: 9 - 10 p 11 - 12 mp <i>cresc.</i> 13 - 14 f 15 - 16 p [2nd time stay loud]	A Parts: No Harm. B parts: Harmony with same dynamics	Slight <i>rall</i> in last bar. Hold last note
2	Eleanor Plunkett x 2	2 bar count	A / AA / B Unison tune BB Add alto harmony	Add Foundation / Bass line (note shaping) Tutti	Last note = Pause (<i>diminuendo</i>)
	John O'Connor x 2		A: Bars 1-2 leaders/solo Bars 3 - 8 unison tune AA B/BB C Tune + Foundation CC: Add harmony	Tutti - all parts	Coda bar 46 – cut at 2 nd beat bar 47 x 3 <i>sp cresc.</i> Bar 48 - dotted crotchet quaver (dit) Baa Blat!

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3	Uist Dance x 3	Stewart: Count in	1) Tune + Foundation 2) Tune + Harmony + Found 2	3) Tune + Found 3 Alt. B part with birds	Change rhythm of last bar to snaps
	MacKinnon's Brook x 2		Tune + Foundation	Tune + Foundation	Cut on 1 st crotchet of last bar (Dit) – Bah, Blat in tempo.
4	Jean & Andy AABB AB	Chloe last 4 bars of A part	A parts = Unison B parts = Harmony	AB only: Harmony	Hold last note and fade over 2 bars of intro
	Steamboat x 2	last 4 bars starting 1 beat after last note - last 2 bars + Leaders	Harmony	Harmony B parts: i) <i>p cresc. mf</i> ii) <i>pp cresc. f</i>	last 3 notes short/staccato
	Real Thing x 2	G# anacrusis in new tempo	Harmony	A: Unison + A pedal B: Add Harmony	Dit - Baa - Blat!!!

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Encore

No	Tune	Intro	1	2	End
	För Elise	Tutors G chord up bow	Unison	Harmony	look out for held note 3 bars from end.