

# TFA – Tynedale Accordion & Fiddle Club

Thurs 20<sup>th</sup> Sept, 2018

No	Tune	Intro	1	2	End
1	<b>Schottische from Idre</b> <b>x 2</b> <i>T: Chloe + Stewart</i> <i>F: Ali</i> <i>H: David</i>	Chloe: Last 2 bars of A part with annacrusis	Unison Anticipate	Harmony B parts <i>p</i>	Last note = crotchet Drive into next tune
	<b>Barshebak Schottische</b> <b>x 2</b> <i>T: Chloe + Stewart</i> <i>F: Ali</i> <i>H: David</i>		Harmony louder	Harmony A part: <i>p cresc.</i>	Hold last note (up bow – watch Chloe)
2	<b>Eleanor Plunkett</b> <b>x 2</b> <i>T: Stewart + David</i> <i>F: Chloe</i> <i>H: Ali</i>	2 bar count	A / AA / B Unison tune  BB Add alto harmony	Add Foundation/ Bass line (note shaping) Tutti	Last note = Pause ( <i>diminuendo</i> )
	<b>John O'Connor</b> <b>x 2</b> <i>T: Stewart + David</i> <i>F: Chloe</i> <i>H: Ali</i>		A: Bars 1-2 leaders/solo Bars 3-8 unison tune  AA B/BB C Tune + Foundation  CC – Add harmony	Tutti - all parts	Coda bar 46 – cut at 2 <sup>nd</sup> beat  bar 47 x 3 <b><i>sp cresc.</i></b>  Bar 48 dotted crotchet, quaver is dit - Baa Blat!

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No	Tune	Intro	1	2	End
1	<b>Arethusa</b> <b>x 2</b> <i>T: David + Stewart</i> <i>F: Ali</i> <i>H: Chloe</i>	David: 2 bars	Tune + Foundation (quiet menace!)	Harmony (Gutsy)	Dovetail Penultimate Bar: T: last ½ bar gobstopper DEF# H: last 4 quavers GF#EF# F: last minim played short.
	<b>Dinnington Rant</b> <b>x 2</b> <i>T: David + Ali</i> <i>F: Stewart</i> <i>H: Chloe</i>		Harmony Tune + Foundation	Harmony Tune + Foundation A: <i>p</i> x 2 B: <i>p cresc.</i>	Dovetail Penultimate Bar: T: last quaver G H: last quaver B F: last minim played short.
	<b>Cumberland Nellie</b> <b>x 2</b> <i>T: David + Ali</i> <i>F: Stewart</i> <i>H: Chloe</i>		<b>No Foundation (A parts)</b> Gutsy	Harmony Tune + Foundation	Last Bar + beat, rhythm is Coffee Gobstopper   Tea All parts new rhythm.