

## TFA Informal Session - Possible tunes (Last changed: 2018-03-14)

Pick a tune from the list below and there's a good chance others will join in, or start it off, if requested. Or play anything else, but you *may* be on your own!

### TFA CD1

Anne Fraser MacKenzie	(Key G 6/8)	[ d ! G g f-g-a ! G g a-f-d ! .... ]
The Banks of the Tyne	(G 3/4)	[ d d ! D E F ! G A B ! C D E ! DD ... ]
Elsy's Waltz	(D 3/4)	[ a-g ! Ff e F ! D F A ! B G D ! AA G ! ... ]
Hesleyside Reel	(G 4/4)	[ g-a ! B d-b a-g-a-b ! g-a-b-c D e-f ! ... ]
Jock Wilson of Fenton	(D 4/4)	[ a-g ! f-a D D e-d ! c-d-e-f G a-g ! ... ]
Miss Thompson's Hornpipe	(D 4/4)	[ 3abc ! D d-f e-d-c-b ! A a-b a-g-f-e ! ... ]
The Navvie on the Line	(A 4/4)	[ c-d ! e-a g-f 3efe 3dcb ! a-c e-a C 3cba ! ... ]
Newcastle	(G 4/4)	[ A ! B D G A ! Gg a G D ! B D G D ! ... ]
93 Not Out	(D 6/8)	[ a ! D d c-b-a ! b-d-b a-f-d ! g-f-g a-f-d ! ... ]
Peacock Followed the Hen	(G/Em 9/8)	[ ! c-d-e c-a-a c-a-a ! c-d-e c-a-a B g ! ... ]
The Real Thing	(A 6/8)	[ ! Aa a-b-c ! B a a-c-e ! Ff f-g-a ! a-e-c b-c-b ! ... ]
Reed House Rant	(D 3/2)	[ B A G ! Ff e D f-e-d ! E E E B A G ! ... ]
The Road to the North	(D 4/4)	[ a-g ! F D c-d-e-c ! DDD a-b ! C <sup>nat</sup> ... ]
Shirley's Reel	(A 4/4)	[ e-d ! C b-c b-a A ! a-c-e-a f-e E ! ... ]
Snowy Monday	(D 6/8)	[ a ! f-g-a D f ! a-d-d f-d-d ! g-a-b a-d-d ! a-g-f E a ! ... ]
Spootiskerry	(G 4/4)	[ d-e ! G d-e g-d-e-g ! d-e-g-a B a-b ! ... ]
Such A Wife as Willie Had	(F/Dm 4/4)	[ ! A D D E ! F F E D ! F F E D ! E E C C ! ... ]

### TFA CD2

Jamie Allen (G)  
Salmon Tails (G)  
For Elise (G)  
Balls to Hall (G/Em + E)  
Sheep on the Moor (A)  
Brafferton Village (G)  
Steamboat (G)  
Hedgehope Hill (A)  
Alistair J Simm (G)  
Murray River Jig (G)  
Copernicus (A)

### Recent TFA tunes

Cuckold come out the Amrey (G)  
Lamshaw's Fancy (A)  
Sherlocks Hornpipe (G)  
Jupiters Return (G)  
Neil Taylors Jig (G)  
White Jack (D)  
Cumberland Nellie (G)

[P.T.O.]

*Recent TFA tunes, continued*

Dinnington Rant (G)

The Arethusa (G/Em)

Dansa Kaporale (G/Em)

The Valiant (G)

MacKinnon's Brook (C)

The Bishop of Chester's Jig (D 9/8) [ ! D a a-f-a b-c-d ! D a a-f-a Dd ! ... ]

Black Jack (G)

Sham Boy/Marquis of Granby(D)

The Drummer (Bb)

*Other TFA tunes*

Whiskey for Breakfast (D 4/4) [ ! d-e-f-g A f-g ! a-b-a-g f-d-e-f ! G b-g F a-f ! ... ]

Jean & Andy Leonard's Waltz (G)

Kendal Ghyll (D 6/8) [ ! D e-F g ! f-e-d c-b-a ! D e-F g ! a-g-f g-f-e ! ... ]

Schottische from Idre (D)

The Barsheback Schottische (D)

Farewell to the Dene (D)

Keswick Bonnie Lassies (D)

The New High Level (G)

Shuter's (G)

Traveller's Joy (D)

*Other tunes*

The Cumberland Waltz (D 3/4) [ a-a ! D F a-a ! D F a-a ! D F A ! FF f-g ! ... ]

Winster Gallop (G 4/4) [ ! G B G B ! G B DD ! ... ]

Notation for starts of tunes:

*Pitch (string:finger):*

Bold font: **G**(4:0) to **B**(4:2)

Normal font: C(4:3) to B(2:2)

Italic font: *C*(2:3) to *B*(1:4)

*Duration:*

Small letter (d): quaver

Capital letter (D): crochet

Combined (Dd): dotted crochet

Double capital (DD): minim

Exclamation marks: bar lines