

# TFA – Eleanor Plunkett / John O'Connor

19<sup>th</sup> Feb 2018

No	Tune	Intro	1	2	End
	Eleanor Plunkett x 2	2 bar count	A / AA / B Unison tune  BB Add alto harmony	Add Foundation / Bass line (note shaping) Tutti	Last note = Pause ( <i>diminuendo</i> )
	John O'Connor x2		A - Bars 1-2 leaders/solo Bars 3-8 unision tune  AA B/BB C Tune + Foundation  CC – Add harmony	Tutti - all parts	Coda bar 46 – cut at 2 <sup>nd</sup> beat  bar 47 x 3 <i>sp cresc</i>  Bar 48 - dotted crotchet quaver (dit) Baa Blat!