

TFA Annual Concert – Thurs 23rd November, 2017

St Mary's, 7.30 pm

Cabinet Set

No	Tune	Intro	1	2	End
1	Järvsö Schottische x 2	Stewart: 2 bars (end of B1) with anticipation	Unison Anticipation Confident	Harmony <i>Full on!</i>	Push through final note Up bow
2	New Year's Waltz x 3	Stewart 4 bars, A part (resolution)	1. Tune No cello for A parts 2. Tune + Harmony B1: 4 bars quiet, <i>cresc.</i> B2: <i>cresc</i>	3. Tune + Harmony A: <i>forte</i> B: <i>forte dim.</i> Get quieter through B parts	Rall. 4 bars Hold last note <i>pp</i> Echo of last bar
3	Charlie Hunter x 2	Stewart: Intro 4 bars (B part)	Tune	Harmony	
	Sharon Davis USA x 2 (A,B,C) + A part	-	Tune A parts lighter <i>mp</i>	Harmony C1: <i>p</i> C2: <i>p cresc.</i>	Ending run. Penultimate bar: ascending scale E F# G# B C# D Last bar: E F# G# A (short) Harmony: Penultimate bar: B E G# as written B C# D (join tune) Last bar with tune