

TFA Annual Concert – Thurs 23rd November, 2017

St Mary's, 7.30 pm

Set B

No	Tune	Intro	1	2	End
1	Hesleyside	Ali: 2 bars	Tune + Foundation	Harmony	
	Jock Wilson of Fenton		Tune + Foundation	Harmony B parts: <i>p cresc.</i>	
	Spoatiskerry		Tune + Foundation	Harmony	Dit-Baa-Blat!
2	The Valiant	Stewart: Last 4 bars, Tune in on ½ bar upbeat	Tune + Foundation	Harmony	Cut on last beat (harmony lose last two quavers)
	Kendall Ghyll	-	Tune + Foundation	Tune + Foundation	Last bar 'di-ge-dy dum' unision D
3	MacKinnon's Brook	David: 2 bars	Tune + Foundation	Tune + Foundation	Last note short, Straight on pizz crotchet=crotchet
	Cuckold x 2 with intro	Pizzicato 4 bars Foundation and Harmony	A parts: Tune arco F & H Pizz B parts: F = arco H = tune	2 nd Time: F/T/H (change from harmony alternating)	Drive On!!!!
	Lamshaw's	-	Tune + Foundation Cello = Harmony	Harmony Cello = Foundation	Dit-Baa-Blat!!!

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4	Jean & Andy AABB AB	Stewart: Last 4 bars of A part	A parts = Unison B parts = Harmony	Harmony	Hold last note penultimate bar and fade over 2 bars of intro
	Steamboat x2	last 4 bars starting 1 beat after last note - last 2 bars + Leaders	Harmony	Harmony B parts: i) <i>p cresc. mf</i> ii) <i>pp cresc. f</i>	last 3 notes short/staccato
	Real Thing x2	G# annacrusis in new tempo	Harmony	A: Unison + A pedal B: Harmony	Dit - Baa - Blat!!!
E	Traveller's Joy x3 + A part	1: No Intro. Tune Only Stewart & David start A; 1 st group join during A; 2 nd group join AA; 3 rd group join B; Rest + Cellos (tune) join BB	2: A parts Unison (Cellos on tune) dynamics B parts: Cellos on bass line (B parts <i>mp</i>)	3: Tune / Harmony / Bass line B parts <i>mp</i>	4A: Unison Tune (Cellos tune) End with up bow