

TFA Annual Concert – Thurs 23rd November, 2017

St Mary's, 7.30 pm

Set A

| No | Tune | Intro | 1 | 2 | End |
|----|--------------------------------|---|--|--|---|
| 1 | Schottische from Idre x2 | Chloe: Last 2 bars of A part with annacrusis | Unison Anticipate | Harmony B parts <i>p</i> | Last note = crotchet Drive into next tune |
| | Barshebak Schottische x2 | | Harmony louder | Harmony A part: <i>p cresc.</i> | Hold last note (up bow) |
| | | | | | |
| 2 | Arethusa | Chloe: 2 bars | Tune + Foundation (quietly) | Harmony (Gutsy) | Dovetail Penultimate Bar: T: last ½ bar gobstopper DEF# H: last 4 quavers GF#EF# F: last minim played short. |
| | Dinnington Rant | | Harmony Tune + Foundation | Harmony Tune + Foundation A: <i>p x 2</i> B: <i>p cresc.</i> | Dovetail Penultimate Bar: T: last quaver G H: last quaver B F: last minim played short. |
| | Cumberland Nellie | | No Foundation (A parts) Gutsy | Harmony Tune + Foudnation | Last Bar + beat, rhythm is Coffee Gobstopper Tea All parts new rhythm. |
| | | | | | |
| 3 | Copernicus | Stewart Last 2 bars of A part | Unison Tune | Harmony | Finish with A part. Get slower at end. Watch for last note |
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| 4 | Sham Boy | Chloe: Intro 4 bars | Tune + Foundation | Harmony | |
| | Black Jack | - | Tune + Foundation A parts lighter <i>mp</i> | Harmony | Dovetail. Last bar becomes 'Gobstopper' T: DEF# H: BBA F: A dotted crotchet |
| | Drummer | - | Tune + Foundation | Harmony | As written, accent on last note |
| | | | | | |
| 5 | Peacock Followed the Hen x 4 | Stewart: 2-bar count; AA with both foundation lines and no tune - tutti | 1 and 2 Tune and Foundation | 3 and 4 Harmony | last bar = 3-2 Foundations: short first note then rest. Harmony unison with tune <i>Gobstopper - Gobstopper – Dit</i> |
| | Such a Wife as Willie Had x 3 | - | 1: Tune + D pedal "Gobstopper" 2: Tune + Foundarion Harmony in B part | 3: Harmony | Dit - Dit All unison D. Stopped strings |
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