

Heaton Festival – Sat 24th June, 2017

King John's Palace Stage, 2.10 pm

No	Tune	Intro	1	2	End
1	Schottische from Idre x2	Chloe: last 2 bars of A part with anacrusis	Unison	Harmony	Last note = crotchet drive to next tune
	Barshebak Schottische x2		Harmony	Harmony	Hold last note
2	Brafferton Village (hysterical joy)	David: last 4 bars of A part	A1 = Melody A2 + Harmony B parts + Foundation	Tutti B1: sp cresc. to end of first B B2: normal volume; bar 27 - rall. bar 28 - hold D	Unison D held by TFA fading away over c. 2 bars David play bars 29-32 in jig groove
	Balls to Hall (mean & vindictive)	David to play jig transition. Alliance to join in on crotchet "E" quaver "F#" anacrusis	A1/2: Melody and Foundation B1/2: + harmony	Tutti	Bar 23: Harmony and Foundation stop on first note. Bar 24: straight hornpipe groove at slightly slower tempo
	New High Level (smug satisfaction)	Melody transition to straight hornpipe groove. All enter on 1st bar NHL	Tutti Tune and Foundation	add Harmony Format: AABA	Dit - dit - dit Baa - Blat!!!

Heaton Festival – Sat 24th June, 2017

King John's Palace Stage, 2.10 pm

No	Tune	Intro	1	2	End
3	Jamie Allen	David: last 4 bars of A part	Unison	Harmony	Big Stop
	Salmon Tails	-	Unison	Harmony	Dit - Shiver - Kerpow!!!
4	Jean & Andy AABB AB	Chloe last 4 bars of A part	A parts = Unison B parts = Harmony	Harmony	Hold last note and fade over 2 bars of intro
	Steamboat x2	last 4 bars starting 1 beat after last note - last 2 bars + Leaders	Harmony	Harmony B parts: i) <i>p cresc. mf</i> ii) <i>pp cresc. f</i>	last 3 notes short/ staccato
	Real Thing x2	G# annacrusis in new tempo	Harmony	A - Unison + A pedal B - Harmony	Dit - Baa - Blat!!!