

St Mary's Set A

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No	Tune	Intro	1	2	End
1	Cuckold Came Out of the Amery	Pizzicato Foundation and Harmony 4 bars	A parts: Pizz F & H B parts: F = arco H = tune	2nd Time: H - alternate 4 bars tune & harmony 3rd Time: F/T/H	Drive On!!!!
	Lamshaw's Fancy	-	Cello = Harmony + T & F	Cello = Foundation + T/H/ F	Dit - Baa - Blat!!!
2	Road to the North	Cello - A Drone prepare tempo ♩ = 132-144 2 bar intro	A = Tune & Foundation - stage whisper B1 Cello plays harmony B2 cresc last 4 bars	A = Tutti - forte Cello plays bass line B1/2: back off to mf - allow room to grow into next tune	Keep same tempo - no rall
	Farewell to the Dene	No intro, just straight on in same tempo: tempo ♩ = 132-144	Tutti - forte Cello plays harmony	Tutti Cello plays bass line	Rall last bar - watch David
3	Newcastle	4-bar Intro	Tune & Foundation	Tune, Foundation & Harmony	Fade last note
	Reed House Rant	1.Stewart Gobstopper 3-2 Scale 2.Join by Foundation + Alliance 3.High "A"s from Cabinet, short crotchet on bar 4 beat 1	Tune & Foundation	Tune, Foundation & Harmony B-Part: subito piano cresc with a stop!!!! C-Part: ff	Hold last note - off on 3

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4	Neil Taylor's	David Intro - last two bars	Tune and Foundation	Harmony	short last note
	Shuter's	big crotchet "D" anacrusis	Tune and Foundation	Harmony	Foundation = Big Stop on first note, 2nd time bar. Harmony line penultimate bar last quaver = F# (replacing C#)
	Keswick BL	Tune & Harmony use link in 2nd time bar: GAgf# GABC# <i>subito piano molto cresc</i>	Tune and Foundation	Harmony	Tune - penultimate bar continue up scale - last 4 quavers D E F# G. Last bar tune F# D D harm. A F# F# hold last note - off on 3)
5	Brafferton Village <i>(hysterical joy)</i>	Stewart last 4 bars of A part	A1 = Melody A2 + Harmony B parts + Foundation	Tutti B1: <i>sp cresc.</i> to end of first B B2: normal volume; bar 27 - rall. bar 28 - hold D	Unison D held by TFA fading away over c. 2 bars David play bars 29-32 in jig groove
	Balls to Hall <i>(mean & vindictive)</i>	David to play jig transition. Melody to join in on crotchet "E" quaver "F sharp" anacrusis	A1/2: Melody and Foundation B1/2: + harmony	Tutti	Bar 23: Harmony and Foundation stop on first note Bar 24: straight hornpipe groove at slightly slower tempo
	New High Level <i>(smug satisfaction)</i>	Melody transition to straight hornpipe groove. All enter on 1st bar NHL	Tutti Tune and Foundation	add Harmony Format: AABA	Dit - dit - dit Baa - Blat!!!