

St Mary's Set A

St Mary's Rehearsal 161020

No	Tune	Intro	1	2	End
1	För Elise	Tutors G chord up bow	Unison	Harmony	look out for held note 3 bars from end.
2	Hedgehope Hill	Stewart 2-bar intro	Tune and Foundation	Harmony	penultimate bar hold A of third beat over Stewart solo
	Sheep on the Moor	last 2 bars of B part: i) Stewart ii) Tutors iii) any others last note = short and no anacrusis	Tune and Foundation	Harmony	penultimate bar first note = short; tune and harmony re-enter on 2nd beat foundation enter last bar last note up bow off on 3
3	Whisky for Breakfast	Stewart 2-bar intro	Tune and Foundation	Harmony	Rall first beat (e.g tune = 4 quavers) of B part 2nd time bar
	White Jack	Miss out anacrusis	Tune and Foundation	Harmony	Last note long. Off on 3
4	Neil Taylor's	David Intro - last two bars	Tune and Foundation	Harmony	short last note
	Shuter's	big crotchet "D" anacrusis	Tune and Foundation	Harmony	Foundation = Big Stop on first note, 2nd time bar. Harmony line penultimate bar last quaver = F# (replacing C#)
	Keswick BL	Tune & Harmony use link in 2nd time bar: GAgf# GABC# <i>subito piano</i> <i>molto cresc</i>	Tune and Foundation	Harmony	Last note long. Off on 3

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No	Tune	Intro	1	2	End
c	Blackbeard	Harmony first four bars tutti	A/AA - Tune & Harmony B/BB - Tune	Tune & Harmony	last 2 bars of 2BB = <i>subito piano, molto cresc</i>
	Peter Man		Tune	Tune & Harmony	Another A part [T&H]; finish resolving to held chord of A - off on 3