

St George's Set A

No	Tune	Intro	1	2	End
1	Schottische from Idre x2	Chloe: last 2 bars of A part with anacrusis	Unison	Harmony	last note = crotchet drive to next tune
	Barshebak Schottische x2		Harmony	Harmony	Hold last note
2	Murray River Jig x2	last 4 bars, 2nd ending; big anacrusis as written	Tune and Foundation Cello Harmony from 2nd A	Harmony Last B p cresc Cello Foundation	last note = quaver G in 2nd time bar followed by crotchet rest
	Alistair J Sim AABB AB	big anacrusis crotchet quaver	A¹/B¹ = loud no harmony A²/B² = Echo with harmony: cresc for last 8 bars	Harmony A = loud B = p cresc	Dit - Baa - Blat!!!

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3	Brafferton Village <i>(hysterical joy)</i>	Stewart last 4 bars of A part	A1 = Melody A2 + Harmony B parts + Foundation	Tutti B1: sp cresc. to end of first B B2: normal volume; bar 27 - rall. bar 28 - hold D	Unison D held by TFA fading away over c. 2 bars David play bars 29-32 in jig groove
	Balls to Hall <i>(mean & vindictive)</i>	David to play jig transition. Alliance to join in on crotchet "E" quaver "F sharp" anacrusis	A1/2: Melody and Foundation B1/2: + harmony	Tutti	Bar 23: Harmony and Foundation stop on first note Bar 24: straight hornpipe groove at slightly slower tempo
	New High Level <i>(smug satisfaction)</i>	Melody transition to straight hornpipe groove. All enter on 1st bar NHL	Tutti Tune and Foundation	add Harmony Format: AABA	Dit - dit - dit Baa - Blat!!!
4	Cuckold Came Out of the Amery	Pizzicato Foundation and Harmony 4 bars	A parts: Pizz F & H B parts: F = arco H = tune	2nd Time: H - alternate 4 bars tune & harmony 3rd Time: F/T/H	Drive On!!!!
	Lamshaw's Fancy	-	Cello = Harmony + T & F	Cello = Foundation + T/H/ F	Dit - Baa - Blat!!!